

MODELLENLAND

Magazine

N°21 (PART3) - MARCH 2017

Monthly Winners

Adrian Crook
Georgina Hobor

Editorials

Space fashion,
Como Italy,
Wedding Dress

2 Extra Winners issues

Robert Lipnicki
Valeriya Vergunova

Fanny Müller

*I started modelling
by chance actually*

Beauty blog

Paul moise lipgloss, blush

COVER GIRL
Martina Ragozza

BIANCA WARGÉN
IT IS REALLY FUN
IT'S INTERESTEING
BUT STILL
ADVANCED AT
THE SAME TIME

PHIL TUBBAX
PHOTOGRAPHY
INVOLVES A
GREAT DEAL
OF PREPARATION

Bahara Nawabi
**ALWAYS USED TO LOVE
TAKING PICTURES AND KEEP
THEM AS A MEMORY**



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From the editor

Edition 21 (Part 3) March 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

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<https://issuu.com/modellenlandmagazine>

Credits Cover:

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Photographer: C.Photographer

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Cover Model Martina Ragozza

(New York)

Can you tell us a little about you?

I'm Martina, I'm 19 and I live in Verbania. Modeling is my passion but there is nothing that I love more than animals. I love all type of animals, although the spiders terrify me and I don't know why. I also have an older sister and a little stepbrother that i love so much.

My other passion is art, i just finished school last year I went to the school specialized on architecture and art, i am a really good painter. Besides i am a good cook and a nice sewer too, my aunt is a sewer that is where i got the skills from.

If you could change anything about yourself, what would it be?

I think nothing, I think everyone has to accept themselves just as they are. The only thing would be maybe my personal behavior because from time to time i can get very touchy but on the other hand i am not complicated and very friendly, so i am confident and reliable.

How did you start modeling?

I started modeling in an agency in Milan when I was 13, when I was a child I was very fascinated by the modeling world.

My mum and my aunts believed in me and this is the reason why they brought me in the agency but after that, after three years, a photographer decided to start shooting together and i have to say thanks to him for where i am now.

What do you think of the work as a model?

It can be very stressful sometimes but basically i really enjoy working as a model. The work makes me travel and that is a thing that I like about it. In the beginning I was quite shy to act in front of a lot of photographers but by now i got used to it and I like getting to know new people, I've always had contact to really nice photographers.

What is your beauty regimen?

To be honest I don't have one, i practice gymnastics but only because I like it and I think its just like a hobby but I still take care of my body by eating healthy in order to stay in shape.

What are your personal qualities which distinguish you from others?

I am an easy-going personality and I'm really simple to handle. While I'm shooting I love to tell funny stories. During the work there are never any problems because everything is so relaxed :-)



C.Photographer

What are your plans for the future?

Study in the university for becoming a designer and continue to model... also i plan on moving in with my boyfriend but at this point its to earlier to talk about this.

What are some of your favorite experiences so far?

The best experience so far was shooting in Venice, a lot of people watched me and i thought to myself "I'm an ordinary girl, why are the tourists taking pictures of me"? but it was a really nice trip and I had a lot of fun!

Ps. Venice is a very beautiful city that you need to visit :-)

Do you have any advice for those who want to start modeling?

Be yourself and go your own way. You can be anything once you believe it! For example when I started i didn't believe in myself...you don't need to be the most beautiful girl in the world, you just have to transmit this feeling to the camera.

What do you think of the magazine?

There are good topics and it's interesting to read. It's also good place in case you want to meet new models, it's a really good source of inspiration, new and fresh magazine.

thank you.

<https://www.facebook.com/martina.ragozza>



C.Photographer



C.Photographer



C.Photographer



C.Photographer



C.Photographer



C.Photographer



Giancarlo Parazzoli



Giancarlo Parazzoli



Giancarlo Parazzoli





Giancarlo Parazzoli



Giancarlo Parazzoli



MARCO TACCA PH



MARCO TACCA PH

Photographer Benjamin Hanachowicz

(France)

Parlez-moi de vous

Je m'appelle Benjamin Hanachowicz, je suis photographe professionnel basé à Lyon (France).

Comment et quand avez-vous commencé la photographie?

J'ai acheté mon premier reflex pour documenter une année de Master aux USA en 2011, et petit à petit je suis passé du reportage à la photo de modèle. C'est vraiment à partir de 2016 que j'ai décidé de me lancer à fond, et me suis mis à mon compte en aout de la même année.

Quel est votre but dans la photographie?

Aujourd'hui c'est très difficile pour une personne d'être fière de son image, pourtant il y a tellement de beauté en chacun, je me dis que si je peux le voir ils doivent le voir aussi ! Au travers de mes clichés, mon but est de changer ce regard en positif et c'est pour cela que je fais ce métier.

Que représente pour vous la photographie?

C'est ma manière d'exprimer ma sensibilité et ma perception des choses, et de rendre les gens heureux par la même occasion.

Comment votre travail ce différencie-t-il des autres?

Dans l'univers de la photo "sensuelle" j'essaie de garder un regard sensible et une vision artistique, ne pas tomber dans le vulgaire et la sexualisation des modèles. Je veux qu'on se dise "wouah, elle est belle" et non pas "wouah, elle est bonne", que l'on admire sa beauté, pas la désirer. C'est toute la différence pour moi dans la manière d'aborder et montrer le sujet.

Où puisez-vous votre inspiration?

Pour mon approche de la photo je m'inspire énormément de Zieniu, dont le style est très sensuel tout en étant chic et élégant. Lors des séances, je m'inspire de la beauté de mon sujet, de ce qu'elle dégage, de ses atouts et de ses charmes, et le résultat en découle de lui même.

Est ce que vous préparez vos images à l'avance?

Non. Chaque modèle est différente et m'inspire quelque chose d'unique. Durant la séance, j'improvise et construit l'image avec elle. C'est un travail que l'on fait à deux.



Travaillez- vous vos photos et décrivez votre travail de post production?

Je transcris sur le cliché final ce que j'ai vu et qui m'a inspiré lors de la prise de vue, pas ce que l'appareil à capté en brut. Je retouche (lightroom pour l'ambiance, photoshop pour le détail) mais je reste minimal : le modèle se reconnaît, je ne vais pas changer ses formes, seulement contenter l'oeil (grain de peau, accentuer le regard etc).

Quel est votre préférence location ou studio?

De préférence chez la cliente, dans son environnement, où elle peut être elle-même.. Jamais sur un fond de studio qui est un travail très différent et qui m'inspire peu.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Un lieu qui complimente l'ambiance et le style du sujet. Souvent en intérieur, j'aime les designs modernes et épurés qui permettent de cadrer le modèle sans prendre le pas sur la lecture de l'image et lui laissent tout le loisir de s'exprimer.

Qu'est ce que vous voudriez absolument photographier ?

Des femmes pour qui cela compte de faire ces photos, pas par vanité mais par nécessité.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

Ne pas essayer de plaire à tout le monde. Faire mon style, ma vision, et je trouverais mon audience. Vouloir tout faire, y compris se brader, en pensant que c'est ce que le marché demande est le meilleur moyen de se planter.

Quels sont vos projets futurs ou à court terme?

Continuer à travailler avec des personnes aussi merveilleuses que celles avec qui j'ai eu la chance de travailler jusqu'à présent, et aussi exposer mes clichés pour sortir du digital.



Ingrid

Que recherchez - vous des modèles avec qui vous travaillez ?

Qu'il y ai une véritable démarche personnelle derrière la photo, afin de capturer quelque chose d'authentique, de vrai, qui compte pour elles. Et qu'elles se surprennent à aimer cela.

Que pensez-vous de notre nouveau magazine?

Très qualitatif, belle ligne editoriale et une bonne approche dans la valorisation des talents émergents, aussi bien devant que derrière l'objectif.

Avez - vous encore un message pour les modèles?

Il n'y a pas besoin d'être modèle pour être superbe, et si je peux le voir vous vous devez de le voir aussi ! Osez, vous serez surprises.. :)

www.bh-photographie.com - facebook.com/bhphotographie - instagram.com/bhphotolyon

Sintra





Sintra



Jessica
AD Lingerie



Caroline



Jessica
AD Lingerie



Jessica
AD Lingerie



Jessica



Ingrid



Ingrid



Ingrid



Ingrid

Louise



Louise





Louise



Patricia

Patricia



Patricia









Ophelie
MUAH Sofia Endembela/So'Beauty Institut



Ophelie
MUAH Sofia Endembela/So'Beauty Institut



Ophelie
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Ophelie
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Model Therese Isaksson

(Sweden)

Can you tell us a little about you?

I'm 22 years old, from Stockholm but now I'm living in the north of Sweden. I'm a law student on my fourth semester and I love it! Other things I love are coffee, wine, the band Kent and everything that includes tomatoes.

If you could change anything about yourself, what would it be?

I would really use a better sense of balance, I'm kind of clumsy sometimes. One time I even lied before a runway show and said I had problems with my knees so they would put me in lower heels. Just because I was so afraid of falling!

How did you start modeling?

An agency approached me at the cinema when I was 14 years old, terrified I agreed to a meeting with them.

What do you think of the work as a model?

Getting into modeling really improved my self-confidence and I think I have a lot to thank the industry for in that way. I was pretty shy at fourteen and standing in front of a camera forced me to be more open and social.

What is your beauty regimen?

Here I'm no role model... I never exercise and I love pasta. I wash my face with hand soap which I don't see any problems with, but apparently it isn't that good for your skin. But it works for me, so I'm happy!

What are your personal qualities that distinguish you from others?

I have never seen modeling as a job, more as a hobby I did because I thought it was fun. Not taking it too seriously has made it possible for me to always have fun during the photo-shoots and have a relaxed attitude towards the whole industry that sometimes seems a bit shallow.

What are your plans for the future?

Well right now to survive this semester! I'm going to read about taxes, I fall asleep just thinking about it. But then of course to take my law degree, and maybe spend a semester abroad I've been traveling way too little since I started studying.

What are some of your favorite experiences so far?

It must have been when I saw myself in an ad I did for Frank Dandy. It was this gigantic photo above an escalator, it covered a whole wall! And seeing myself was just this overwhelming, crazy feeling that I will never forget.

Do you have any advice for those who want to start modeling?

Sounds cheesy but always be yourself. The photographer will have an idea of how the photo-shoot should turn out but you should never do anything that you're not comfortable with. And only work with serious photographers! Just google them will tell you a lot.

10 What do you think of the magazine?

I really like it and I'm grateful for being asked to contribute to it. I think it is a great way to inspire people.



Lottalinnea



Jonas-Wahlin



Jonas-Wahlin



Jonas-Wahlin



Jonas-Wahlin



Jonas-Wahlin



Patrik Lindén



Lottalinnea



Jonas-Wahlin



Lottalinnea



Patrik Lindén



Patrik Lindén



Photographer Krzysztof Wieczorek

(Poland & Denmark)

Tell us something about yourself

I am Polish photographer living and study both in Poland and Denmark.

How and when did you get into photography?

It was when I was studying graphic design in Aalborg (Dk). I realized, that I was always passionate about the picture, illustration, painting, cinema, all visual art in general. I fall in love in photography from the moment, when friend of mine borrowed me his DSL during Summer holidays.

What does photography mean to you?

It's a passion and job. Showing passing time in the way how I see it.

Please briefly describe your style for our readers.

Style is liquid and changing all the time. My pictures describe my style.

Where do you get inspiration from?

Coffee, whisky, sex, good reading or a movie. And most of all, people I am working with.

Think you in advance what you want in the picture?

In many cases yes, but I always live window open for improvisation at the spot.

Studio, on location or both?

Both, but studio is too hermetic, too predictable, so I prefer to change locations.

Would you consider yourself a hobbyist or a paid professional?

Write now photography is my main source of income, but also a hobby :)



Model: Aleksandra Grzegorzczuk. photographer: Krzysztof Wieczorek & Ewa Kepys, Mua: Eliza Łoboda,

What has been your most memorable session and why?

I had some private sessions, which will be always very close to me. But one of the best was with make-up artist Aleksandra Szczepanek, Asia Słupczewską as model and polish stylist Justyną Puchalską. We had clothes from Bartmanska (designer), a whole bunch of them, a car and couple locations in Warsaw. It took as a whole day and we finished with a lot of great pictures, but on the end of the day, I wasn't able to move my legs.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I am still working on mine, it's a tough business, it's not easy to compete. Shoot, develop, upload. Show your works to the world.

Nikon or Canon? Favorite lens?

I have Nikon, but in this same time I would love to use Canon, Hasselblad or Leica. But let's all remember, that is just a tool, you are taking picture, not your camera.

What has been the biggest source of inspiration in your work?

Psychology and emotions of the person I am taking picture of. And people I am working with!

What do you think of our new magazine?

I think it's a great idea for beginner and pro's to show their works in one place. I must say, I recognize many faces and names who were in the magazine so far.

<https://www.facebook.com/Photoholizm>

Model: Malwina, Como models management. photographer: Krzysztof Wiczorek & Ewa Kepys





Model: Kamila Buras, photographer: Krzysztof Wieczorek



Model: Kamila Buras, photographer: Krzysztof Wieczorek

Model: Malwina, Como models management. photographer: Krzysztof Wieczorek & Ewa Kepys, MUA: Aleksandra Szczepanek, Headpiece: Jeziorska&Łeczycka





Model: Idalia Baryła, photographer: Krzysztof Wieczorek, MUA: Alicja Kwiatkowska, Designer: Barmańska



Model: Martyna Petrow, photographer: Krzysztof Wieczorek



Model: Aleksandra Grzegorzcyk. photographer: Krzysztof Wieczorek & Ewa Kepys, Mua: Eliza Łoboda,



Model: Asia Słupczewska
Photographer: Krzysztof Wieczorek
MUA: Aleksandra Szczepanek
Stylist: Justyna Beata Puchalska



Model: Aleksandra Żuraw, MUA: Aleksandra Szczepanek, photographer: Krzysztof Wieczorek





Model: Magdalena Robak, photographer: Krzysztof Wieczorek & Ewa Kepys, MUA: Aleksandra Szczepanek

Model Contessa Cipolletti

(Netherlands)

Kun je ons iets vertellen over jou?

Ik ben Contessa Cipolletti en ik ben 16 jaar. Ik doe op dit moment de opleiding verkoopspecialist en hierna wil ik de opleiding ondernemer Retail gaan doen, omdat ik mijn eigen bedrijf wil starten. Mijn voorkeur ligt nu nog in het overnemen van het bedrijf van mijn ouders. Mijn hobby's zijn paardrijden, turnen en shoppen. In mijn vrije tijd werk ik in de bediening bij een sushi restaurant.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Als ik iets zou kunnen veranderen zou dat mijn lengte zijn, ik ben 1,73 maar heb er graag een paar centimeter bij. Over het algemeen ben ik wel tevreden met mezelf.

Wat zijn goede eigenschappen, en je minder goeie?

Mijn positieve eigenschappen: ik ben erg sociaal, ik help graag mensen. Een minder goede eigenschap is dat ik nogal ongeduldig ben. Ik heb graag dat als ik iets wil dat dit ook meteen gebeurt.

Hoe ben je begonnen als model?

Ik heb vorig jaar mee gedaan bij Leurink mode om met touche model "the new face" te worden, hierbij was ik een van de finalisten en mocht ik twee modeshows lopen. Dit vond ik zo leuk, dat toen ik daarna een oproep voorbij zag komen van Monv Agency die opzoek waren naar modellen opzoek waren mij meteen heb aangemeld.

Wat denk je van het werk als model?

Als model moet je heel erg gevarieerd zijn, je werkt met verschillende fotografen en stylisten met hun eigen ideeën hoe een foto er uit moet komen te zien. Je moet je hier makkelijk aan kunnen passen.

Wat is uw schoonheid regime?

je moet geregeld sporten en gezond eten om je lichaam goed te onderhouden en op conditie te houden. Verder probeer ik elke dag vroeg naar bed te gaan om mijn maximale slaap te kunnen halen. Je haar en je huid moet je goed verzorgen.

Wat zijn je plannen voor de toekomst ?

Ik zou heel graag de fashionweek willen lopen zowel in Nederland als ik het buitenland. Ook zou ik graag een talencursus in Italië gaan volgen en me aan willen sluiten bij een Italiaans modellenbureau.



Wat zijn sommige van uw favoriete ervaringen tot nu toe?

The new face van touche Model bij Leurink mode, blijft me altijd bij omdat dit de eerste echte ervaring was met modellenwerk. De shoot van Chantal van den Broek op het centraal station van Arnhem, omdat veel mensen bleven staan om te kijken hetzelfde geldt voor de shoot van Diede van Dijk bij een museum.

Wat zou je graag nog doen als model?

Ik zou graag de fashionweek lopen. Ook zou ik graag een shoot willen hebben in het buitenland en ook meerdere shoots en shows in Nederland.



Heeft u nog advies voor wie als model wilt starten ?

Ten eerste zelf oefenen op het maken van foto's zodat je verschillende uitdrukkingen hebt. Verder foto's op instagram plaatsen en het aannemen van shoots op FTP basis, hierbij wel eerst de fotograaf checken of het een goede is. Ook moet je je aanmelden bij verschillende bureaus en niet meteen opgeven als je geen uitnodiging krijgt of afgewezen wordt.

Wat vind je van het modellenland magazine ?

Ik vind het een leuk blad omdat het een gevarieerd blad is voor iedereen die in de modellenwereld zit. Het leest lekker en de foto's zijn mooi



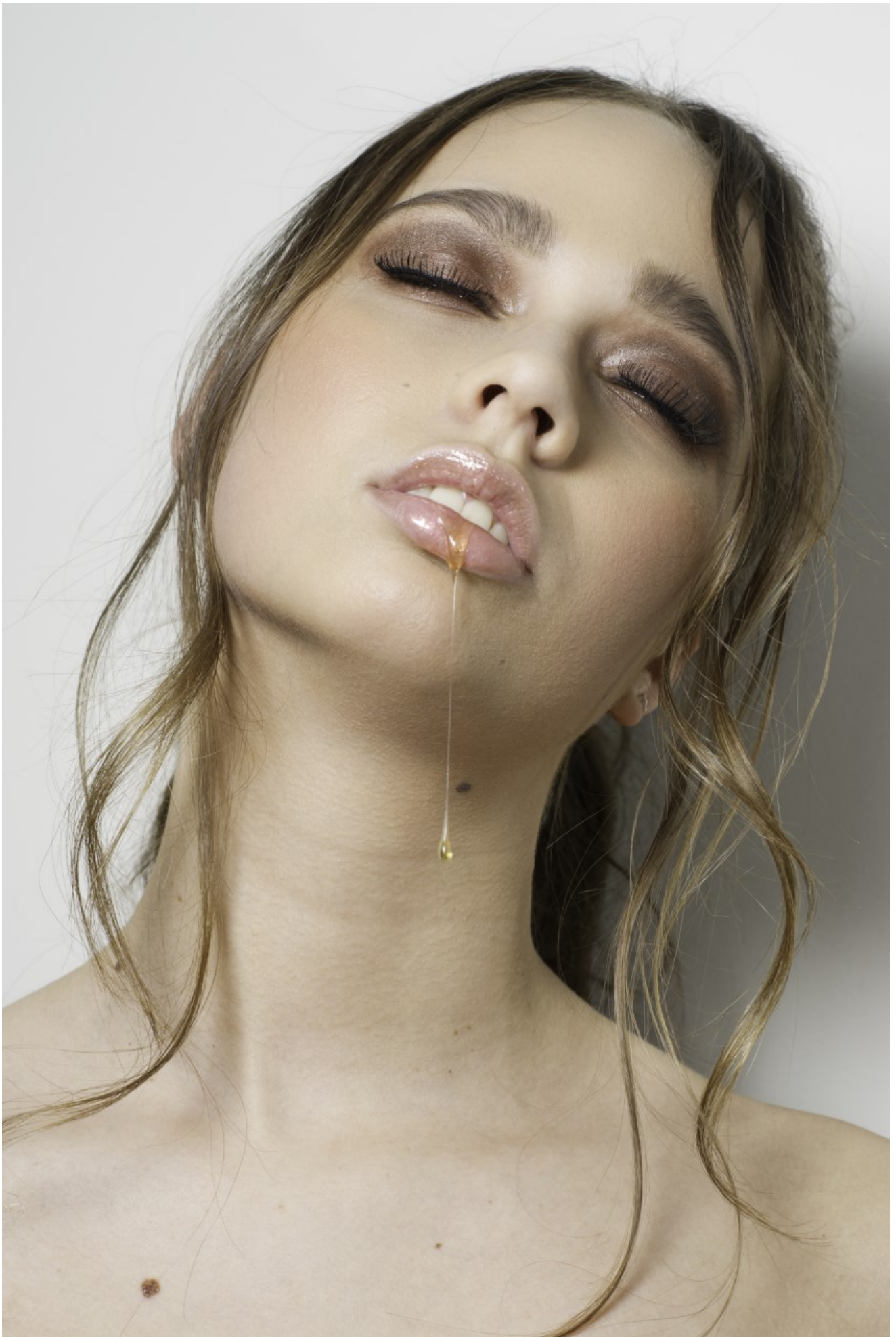
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Goodlooksfotografie







Model Georgina Hobor

(Italy)

Winner of the month

Can you tell us a little about you?

I was born in Budapest. I moved to Anzio(Roma) with my boyfriend three years ago. At the moment I live in Milan. I did a flight attendant training/course. I have been starting modeling three years ago, i really enjoy it. Thanks to this work i can travel around different cities in Italy, and I met a lot of wonderful people. the most beautiful thing in my life is to succeed, and to live in milan. So far I did a lot of catalogue, magazine and advertising work and I hope to have more possibility in Milan.

If you could change anything about yourself, what would it be?

I want to be sportier but not a hunk. This year I think to succeed. I am well satisfied with myself and all the rest.

How did you start modeling?

I went to the model school in Rome and after I got my first book. I began to go to photoshoots. I was flattered by a lot of professionals. I succeeded to get better and better work for myself and with my boyfriend's contribution who isn't professional even so he really want to help me. And I also really want to do it.

What do you think of the work as a model?

It's beautiful work but not so easy than many people think. Many people consider its easy work and treat us accordingly. This is a form of life which need makings, conformity and relinquish.

What is your beauty regimen?

There are several different types of food low in fat and carbohydrate meal. To eat a lot of vegetable and to drink more water. I love the cookies and I get a solution to eat it healthy. :) Moving/Sport every day and to find time for ourselves. For example sleeping, skin care. It's important for me the positive thinking and I try to avoid the negative people.

What are your personal qualities which distinguish you from others?

I'm distrustful but if someone can gain my affection I let them close to me and they can count on me if they have troubles. I speak out my thoughts, like it or not. :)



Alice Gimmelli

What are your plans for the future?

Moving from Rome to Milan had it, now I want to stay here, this is most important. One stair to the next and the next level.

What are some of your favorite experiences so far?

The last time I worked together with better and better photographers. I'm very happy for this. Someone call me famous behind my back. :) Actually I say to you, however, that this image is divorced from reality. It's a good feeling to value my works.

Do you have any advice for those who want to start modeling?

My experience for beginner models : Be careful and knowing from photographers and model agency. A bad photoshoot or contract can be affect further possibility.

What do you think of the magazine?

There are a variety of simple but exciting style. I really like the different theme. I'm very happy to be here in the magazine. Thank you

www.georginahobor.com/ - www.instagram.com/georginahobor/ - www.facebook.com/georgina.hobor/



Luca Patrone



Luca Patrone



Paolo Manzini



Paolo Manzini



Danilo Marcucci



Paolo Manzini



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon



Gabriele Rigon

Model Chloé Brasé (France)

Can you tell us a little about you?

Well, my name is Chloé Brasé, I am French. I am a model at Women Management in Paris and I study Dietetic online. I am creative and independant. I love sport and food.

If you could change anything about yourself, what would it be?

I would like to be taller, for my job that is all. However, I would like to be less a dreamer and be able to do everything I would like to do. I might need some more life for that!

How did you start modeling?

I started by posing for Fashion, Make Up and Hair students.

What do you think of the work as a model?

I do like it, it is fun, relax and you can travel (what I LOVE to do) but sometimes it is not that fun, specially during castings periods and when you see a good option going away! development.

What is your beauty regimen?

I take care of my self all the time, I eat healthy and clean. I go to Yoga Bikram and sleep every hours I do need. I use only natural products, going to the vegan regimen slowly.

What are your plans for the future?

I do want to work as a dietician. I want to work for sport team, I want to follow the people I help and see their.

What are some of your favorite experiences so far?

I have been an exchange student in America after my high school diploma in France. I loved it, it is an important experience in my life. I love adventure.

Do you have any advice for those who want to start modeling?

They should have their high school diploma for sure, at least. Studies are important to stay on earth and beeing able to think by ourself. And they should listen to their body, whatever they hear about, you have to be good with yourself to work well in this industry.

<https://www.facebook.com/profile.php>

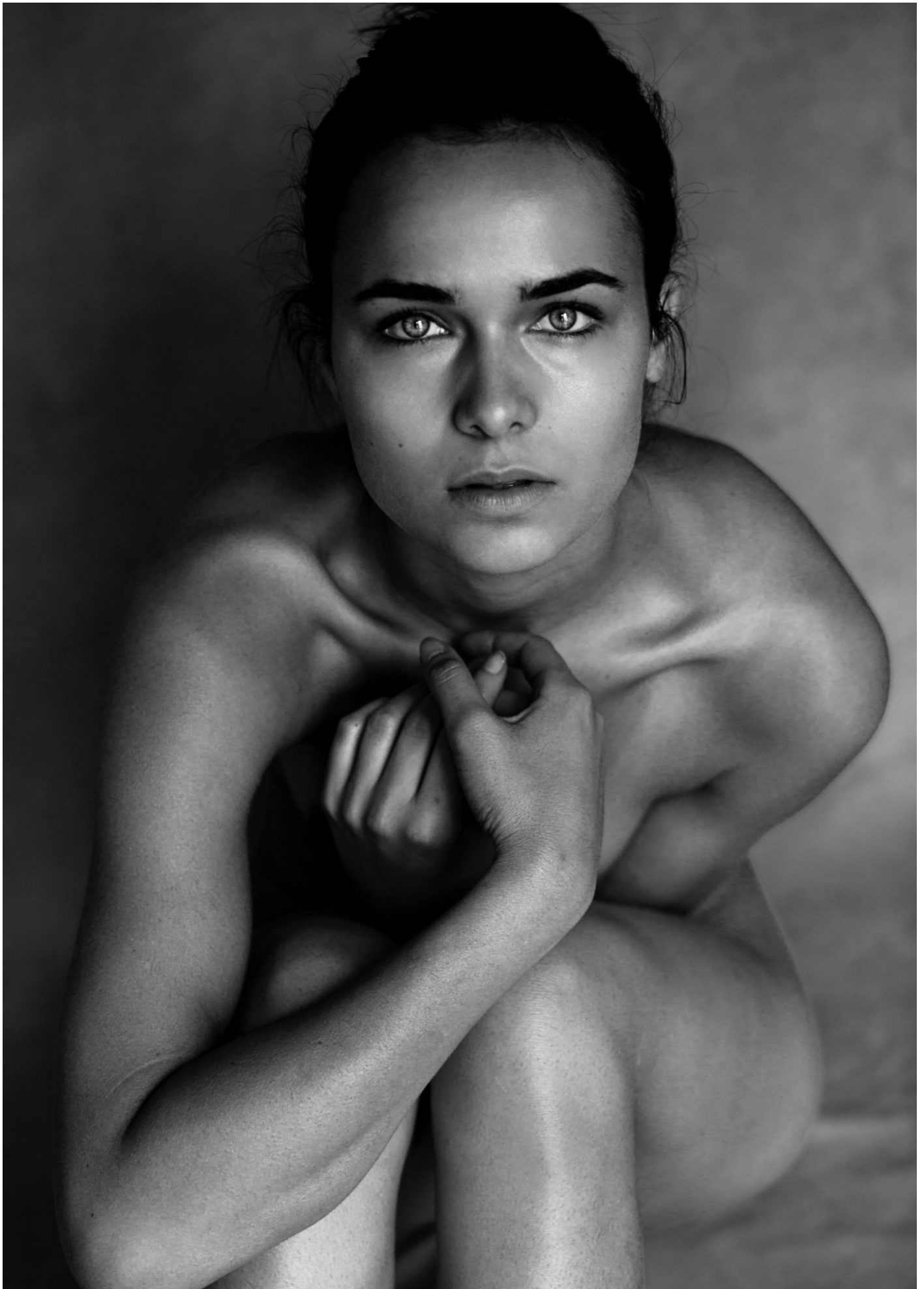




Photograph : Koffi Anipah - Hair : Morgane Stephanazzi'

Photograph : Remi & Kasia







Photograph : Chiara Ceci
Make up : Zoe Arena
Hair : Kathrin Manger







Photograph : Remi & Kasia



Photograph : Laura Berson





Photograph : Remi & Kasia





Photography - Roy Ensink
Model - Dew Brinkhorst
Fashion designer/Styling
Annewil Ravensberg



Photographer Roy Ensink (Netherlands)

Tell us something about yourself

My name is Roy Ensink and I am a 25 year old photographer from The Netherlands. I live in a normal size town in the East of The Netherlands, where it is very quiet and peaceful. I regularly visit bigger cities for inspiration like Utrecht and Amsterdam. In my spare time, besides photography, I like to cook and meet with my friends.

How and when did you get into photography?

My interest in photography started when I was around 11 years old. My grandfather and I used to go on small trips where we made photos with a Polaroid camera. The more often we went on a trip, the more fascinated I became on photography and the more I wanted to learn about all the different techniques that can be used while making a photograph. I bought my first digital camera when I was 16 years old and since I've been taking lots of pictures and photos. I always wanted my own business and when I was 20 years old I got the opportunity to start my own photography business. It is hard work, but now, many years later all the experiences pay off. In my photography I can see that I have learned a lot the past years and that I have worked hard to be where I am today. However, sometimes in my spare time I am still that little boy trying to learn more and make pretty photographs.

What does photography mean to you?

Every project that I work on is a new rollercoaster of emotions. First the excitement of the new project. Then I start selecting the right team of people; a stylist, a makeup artist, an assistant and of course the models. It is all about the right combination of people. I always brainstorm with the client to get an idea of what they are looking for in the photos. I love the creativity in this process! Most of the times we make a storyboard, so everyone gets the idea and feeling we want in the shoot. I always try to challenge myself with new techniques and a different feeling in the photography. When the day of the shoot comes closer I still get nervous sometimes. It is always toil for the whole team, but the satisfaction of the results feels amazing!

Please briefly describe your photography style for our readers.

My photography style is urban- fashion. I am always looking for a surprise effect and love to be creative in such way that I surprise the client with the final results. I love to do black and white too because it gives a more sturdy look to the photography.

Where do you get inspiration from?

This is a really hard question, because inspiration is something really personal for me. I always get inspiration from different moments or things. I for example love to go to museums and (art) exhibitions. But I also have a nice collection of photography books where I can get lots of inspiration from. However, most of the times I get inspired by people. I love to meet new people in town, because talking to them and sometimes hearing their stories inspires me for a new project or gives me new insights in ideas that I already have for other projects.

Think you in advance what you want in the picture?

In advance I think I know for 90% what I want in the picture. And this of course has to do with the team of people I bring together for the shoot, the type of models, the brand and the location. However I also get a lot of inspiration from the moment itself. Therefore I love to be creative in that moment and try something that wasn't scheduled but always surprises the team in a positive way.

Studio, on location or both?

Location, no doubt about that! I love to travel and I love the challenge to work with different light settings and different feelings that come along with the location. However, for some projects studio photography fits better and then I always challenge myself by creating the perfect light and environment.

Would you consider yourself a hobbyist or a paid professional?

Definitely a paid professional because of the experience I have and all the equipment of which I know how to work with it. My photography is more than just a hobby for me.

What has been your most memorable session and why?

Again a hard question, because I really love a lot of projects I worked on. The most recent memorable project was a shoot I did in October on Ibiza. It was a shoot for the summer collection from a children's fashion brand. Ibiza is a beautiful island with beautiful locations and we had a great crew to work with. The models were Spanish and therefore it was extra funny trying to communicate with them and to keep them enthusiastic. I am still thankful for that fantastic moment.



Photography - Roy Ensink
Model - Sophie vd Lof
Mua - Pretty Days

What has been the biggest source of inspiration in your work?

Then I still have to say the people I meet and the people I work with. And I've always been a huge fan of Helmut Newton, his work inspires me for my own projects.

Nikon or Canon? Favorite lens?

Nikon and I am really attached to my 2.8, 24-70mm, because this lens is nice to work with in different situations. Also i like my portrait lens 1.8, 85mm, this one is so sharp! (or not haha)

What is one piece of advice you would like to offer a new photographer looking to start their own business?


Know that having your own business is hard work. You do not only have to be a good photographer, but you have to do business as well. That is an aspect of my work that most people often forget. It can be a tough world and you have to know how to deal with that. When it comes down to just photography; follow your hearth, get inspired by everything around you and be creative!

What do you think of our new magazine?

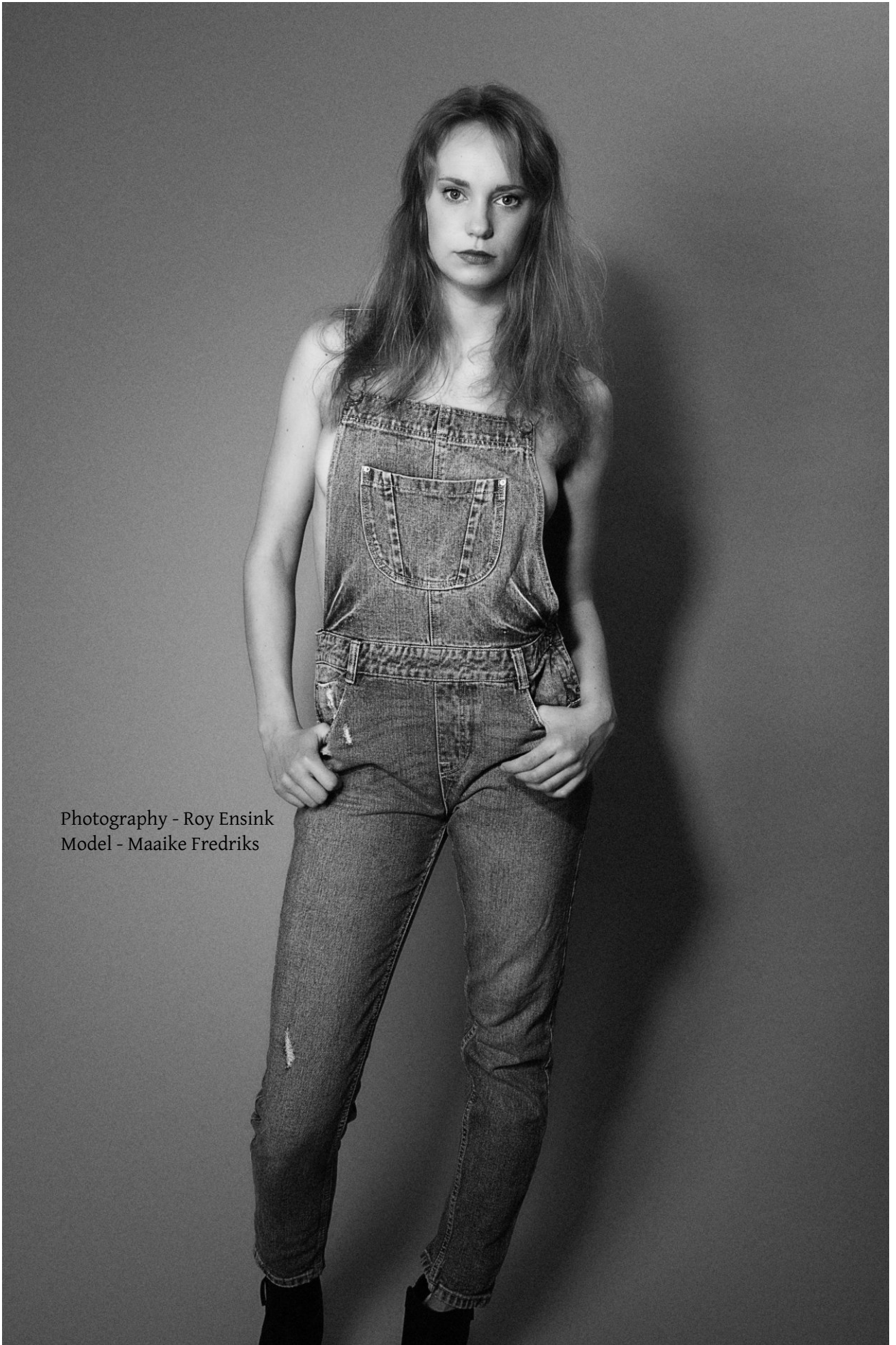
Amazing ! I really love the fact of getting to know someone and see his/her work this big! It is something different.

www.royensink.nl - <https://www.instagram.com/royensinkphotography/>





Photography - Roy Ensink
Model - Dew Brinkhorst
Fashion designer/Styling -
Annewil Ravensberg



Photography - Roy Ensink
Model - Maaïke Fredriks



Photography - Roy Ensink
Model - Suzanne Boes



Photography - Roy Ensink
Model - Kenny Fredriks
Styling - Sabine Alberts



Photography - Roy Ensink
Model - Rathin Sawhney



Photography - Roy Ensink
Model - Diede Sievert
Mua - Beatysalon MiSu



Photography - Roy Ensink
Model - Carla Bosgra
Mua - Marinella Baks



Photography - Roy Ensink
Styling - Sabine Alberts



Model Crystal Jade Foster

(Doncaster, UK)

Can you tell us a little about you?

I would like to say I'm a bubbly, energetic & vibrant individual that believes we can all make it if we just fight hard enough, I have modelled full time for 8 months now, being a finalist in Britains Next Top Model has defiantly been a huge stepping stone for me already, and I am more than excited to be part of a major catwalk dressed by phenomenal designers with the hope of bringing home some amazing awards.

If you could change anything about yourself, what would it be?

If I could change anything about myself it would probably be my fitness, two flights of stairs and I'm dead :) :)

How did you start modeling?

I started modelling by chance actually, my friend invited me along to a shoot and things kind of sparked from there, I was invited back for paid work and my portfolio grew more and more.

What do you think of the work as a model?

I actually think the job can be difficult at times, finding the right pose can be painful, studios can be Cold or too hot, location can be rainy even snowing.. you have to be professional enough to push aside the fact you may be shivering and just get the shot! It can also be the most rewarding thing in the world! Not only have I gained some phenomenal photos but I've met some spectacular people along the way!

What is your beauty regimen?

My beauty regime is very simple, coconut oil and lots of it! Try not to sleep in make up :)

What are your personal qualities which distinguish you from others?

I believe my ability to deal with people and situations in a positive and functional manner makes me stand out from others, I'm always the one my friends come to for advice and I'm always more than happy to lend a helping hand when needed. I'm not scared to speak to anyone, and that's how everyone should be :)

What are your plans for the future?

My plans for the future are to start saving for a house, I've just turned 21 and bought myself a car so the next on the list is a house and a holiday of course ;)

What are some of your favorite experiences so far?

I simply cannot put my finger on it, every single shoot is different, new challenges, new people it's just one big beautiful adventure!

Do you have any advice for those who want to start modeling?

My only advice to anyone who believes they can do it would be to never give up!

What do you think of the magazine?

I personally love the magazine! Hope more people start reading and 100% look forward to future articles :)

Facebook link

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David
Clic







Photographer Hans van den Broek

(Netherlands)

Stel jezelf een kort voor aan onze lezers

Ik ben Hans van den Broek, woon in Amersfoort waar ik m'n hele leven al woon.

Ik ben 51 jaar en heb een full-time baan in de ICT als Databasebeheerder.

In m'n vrij tijd ben ik bezig met contacten leggen voor nieuwe shoots met modellen en visagisten. Ik ben momenteel zo'n 10 uur per week op de een of andere manier met fotografie bezig.

Hoe en wanneer ben je begonnen met fotografie?

In de tijd van de eerste digitale camera's was ik een "early adopter" mijn eerste digital camera was een Casio met 360.00 pixels. Later heb ik uiteraard steeds betere nieuwere modellen aangeschaft. In 2007 kocht ik mijn eerste DLSR (Canon 450D)

Wat is je juiste doel?

Als ik regelmatig blijf groeien in mijn ontwikkeling ben ik blij. Ik blijf kritisch op mijn eigen fouten, en probeer die de volgende keren niet meer te maken. Mijn droom is ooit door heel Nederland in de bus abri's te hangen met mijn foto.

Wat betekent fotografie voor jou?

Heel veel, ik stop er nu al veel vrije tijd in, ik kan daar mijn creative ideeën werkelijkheid maken. Ik gaat geen dag voorbij dat ik foto's van andere fotografen bekijk op diverse media.

Ik kijk ook naar landschap/natuur/architectuur fotografie door naar meerder disciplines te kijken kan ik mijn horizon verbreden.

Waar vind je dat jouw werk zich van anderen onderscheidt?

Ik probeer met een ander soort licht en vaak met schaduw partijen te werken. Ook vind ik het steeds mooie om sfeer beelden te maken die je inpakken.



Model en MUAH: Fabienne Schriek

Waar haal je inspiratie vandaan?

Overall ! Op internet, maar ook in de glamour bladen en fotografie bladen als Focus en Shutter.

Bedenk je van te voren wat je op de foto wilt hebben?

Ja, ik speur naar voorbeelden ter inspiratie die als leidraad gebruikt worden om de sfeer te bepalen, ook vind ik het leuk om daar naast juist los te gaan met beelden die juist totaal afwijken van het moodboard.

Bewerk je je foto's en wat doe je eraan?

Jazeker, voornamelijk rimpels en puistjes, en losse haartje die de foto verstoren. Als finish vaak een filter om de huid te verzachten.



Model: Gwenny Gerrets

Naar waar gaat je voorkeur, Locatie of studio?

Studio.

Wat voor locaties of onderwerpen spreken je het meest aan?

Als onderwerpen: Glamour/emotie/power

Locaties, ik wil heel graag nog een keer op een Urban locatie werken met een model.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Urban locatie(s) en lokaties als de "metaal kathedraal" in Utrecht.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Dat ik geduld moet hebben om te groeien, als je maximaal 3 shoots per maand doet kun je niet zo hard goeien in je ontwikkeling als je zou willen.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Lekker doorgaan waar ik al mee bezig ben, en meer op (buiten) locaties gaan werken.
Ik wil heel graag Steam punk shoots gaan uitwerken.

Wat zoek je in de modellen waar je met samen werkt?

Dat ze er 100 % voor gaan ! Dan komt er zeker een pakkende foto uit.

Wat vind je van ons nieuwe magazine?

Soms zie ik kleine foutjes in de teksten en staat er bij een foto geen model/fotograaf/visagist naam.
Verder ziet het er TOP uit.

Heb je nog een boodschap naar de modellenwereld?

Het enige wat me te binnen schiet is, dat de modellen op de catwalk veel te mager zijn.
Slank lijkt mij voldoende !

<https://www.facebook.com/hans.vandenbroek.3?>



Model en MUAH: Fabienne Schriek



Model: Sophie Anne Jansen / MUAH Fabienne Schriek



Model: Suzanne

Model: Claudy Bernard



Model: Claudy Bernard





Model: Josephine Joli / Muah : Roxanna NrOne



Model: Josephine Joli / Muah : Roxanna NrOne

Model: Myrthe / MUAH Myrthe



Model: Sophie Anne Jansen





Model Timothy Vriezen



Model Timothy Vriezen



Modellen: Priscilla en Denise



Model Timothy Vriezen



Model: Josephine Joli / Muah : Roxanna NrOne

Sophie Anne Jansen / MUAH Fabienne Schriek



Model: Josephine Joli / Muah : Roxanna NrOne



Sophie Anne Jansen / MUAH Fabienne Schriek



Model: Lisette Lefeber



Model: Lisette Lefeber



Model : Merlin Linssen



Model: Lisette Lefeber

Space fashion

Model: Annemarie Beldman
Visagie Annemarie
Styling & fotografie Patrick Arthur Treffers
www.treffersfotografie.nl













Can you tell us a little about you?

Name: Bianca Wargén Age: 19 Height: 169cm
Status: Single Location: Stockholm, Sweden

If you could change anything about yourself, what would it be?

I am happy with myself and my body, i am secure and confident with how i look and the person i am.

How did you start modeling?

I have always like photographing and standing in front of the camera. I started modeling for almost a year ago when i got in contact with a photographer.

What do you think of the work as a model?

It is really fun, it's interesting but still advanced at the same time, which is good because i like challenges.



Model Bianca Wargén

(Sweden)

What is your beauty regimen?

To keep my body in a good shape i work out occationally, eating healthy, and giving myself a lot of sleep. Being with loved ones gives me energy and positiveness which makes me radiate happiness.

What are your personal qualities which distinguish you from others?

The first thing people notice is my walnut colored eyes. People see me as charming, positive and delightful.

What are your plans for the future?

My future plans are enoying my life as much as possible, and just enjoying the day as it comes. My dreams are growing in the model industry and hopefully becoming sucessfull.

What are some of your favorite experiences so far?

Because of my age i haven't had many experiences, but the first time i modeled was a great experience.

Do you have any advice for those who want to start modeling?

The most important thing for a starting model is feeling confident, secure and enjoying modeling.

What do you think of the magazine?

My first impresson was that it was well made. The pictures are excellent, every single one brings up a diffirent feeling. Besides that I really like the settings with how the model presents herself.

<https://www.facebook.com/bianca.wargen>



joakimoscarsson.se



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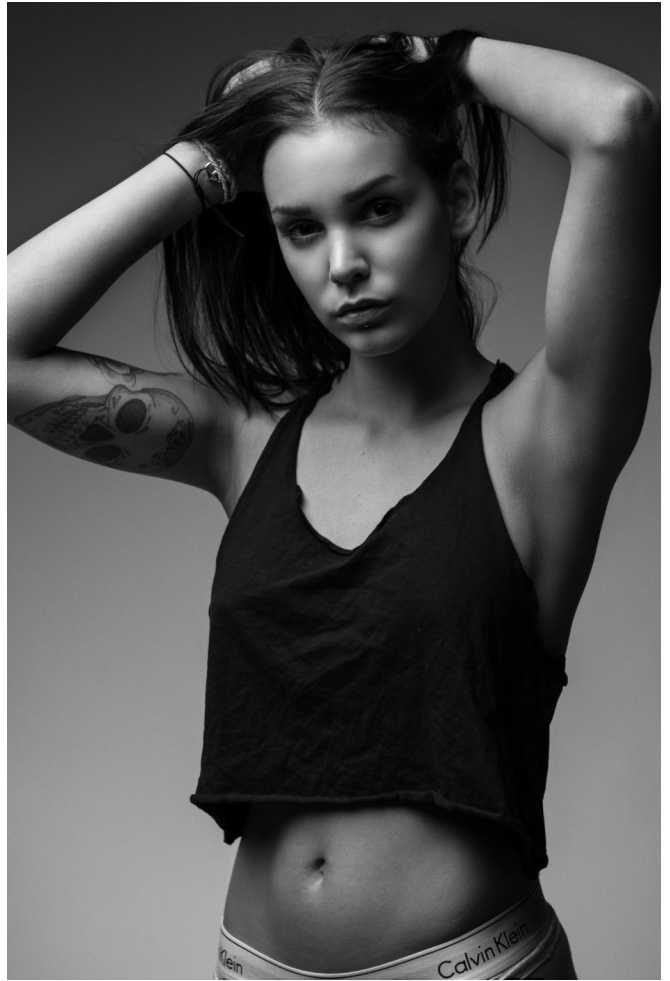


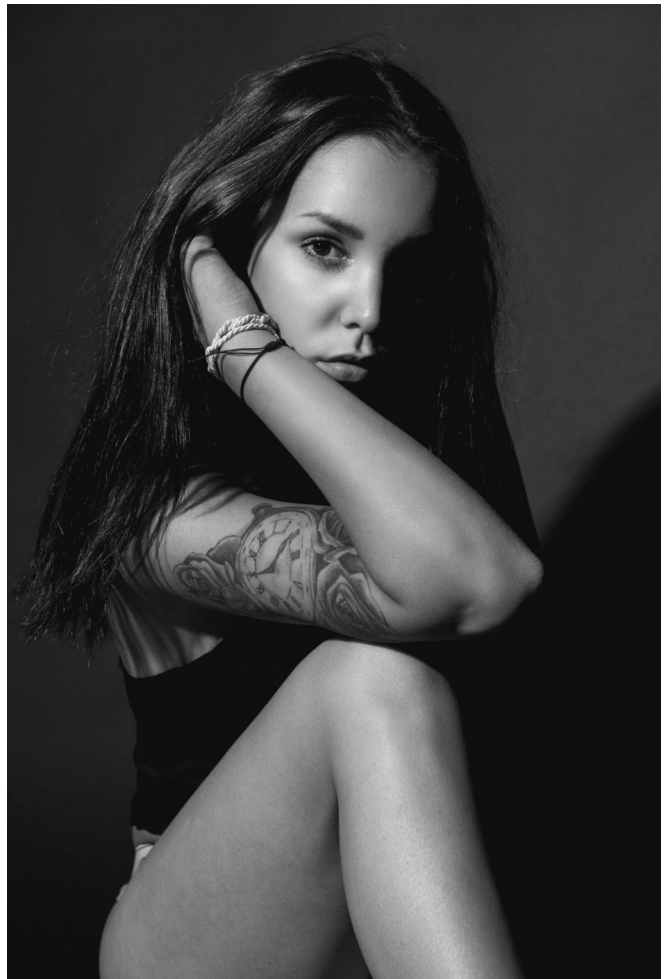
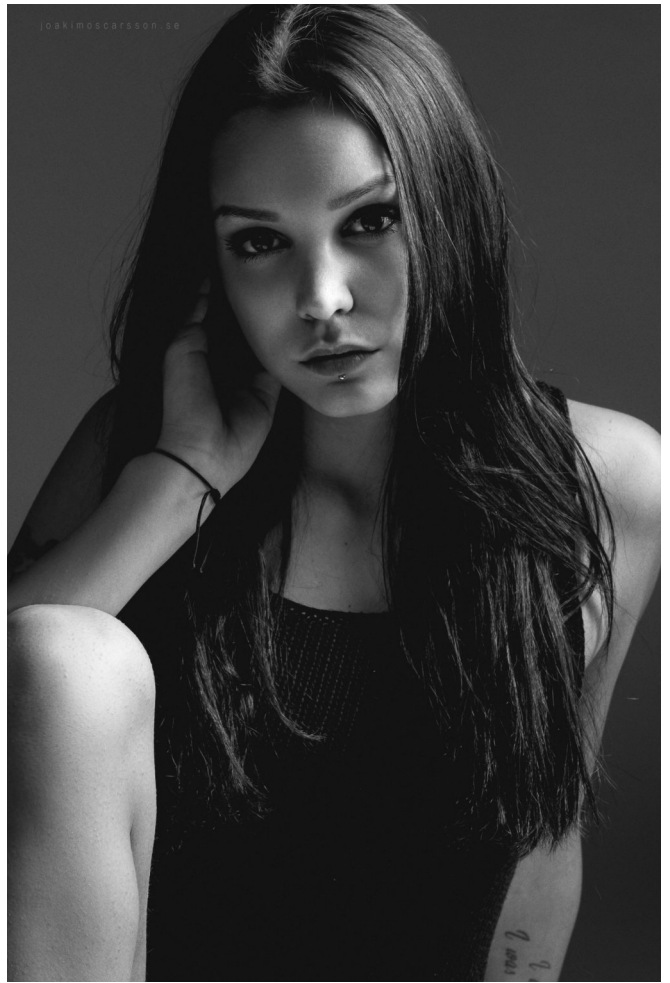


bianca wargén

by

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BY PETER MESSELY

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Peter Messely laat uw medewerkers op een boeiende en ontspannende manier kennis maken met alle facetten van Chocolate. Dankzij de **chocolade-workshops van XOLATO** introduceert u in uw bedrijf een gloednieuwe term: 'werkgenegenheid'.

MEER INFO > info@xolato.be - www.xolato.be



PETER MESSELY & XOLATO

Als Pâtissier, Chocolatier heeft **Peter Messely** een gespecialiseerde opleiding genoten in binnen- en buitenland. Zijn referenties spreken boekdelen : Wittamer (Brussel), Le Nôtre (Parijs), Richmond Fachschule (Luzern), enz... Peter zijn creativiteit en zin tot experimenteren met chocolade, smaken en mogelijkheden resulteerde al snel in het geven van demonstraties.

Een geselecteerd team van gedreven chefs bij **XOLATO** ziet erop toe dat elke receptie, party, workshop of teambuilding een mega succes is. Hun doel is het brengen van hoogstaande culinaire ontdekkingen en entertainment in een ontspannen sfeer.

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Photographer Bahara Nawabi

(Netherlands)

Tell us something about yourself

I'm Bahara Nawabi, originally from Afghanistan, living in The Netherlands. I was born in the 90's and I'm 24 years old now.

How and when did you get into photography?

I always used to love taking pictures and keep them as a memory. When I looked at my parent's old pictures and at my own old pictures, it gave me a warm feeling. We all forget some moments, but if the moment is captured and you look back at it, it's like you are living that moment again. I like the way images tell a story without words. I felt the need to take this more serious, so in August 2016 I bought my first camera and a month later I started to take my first images. I practiced on my twin sister several times, before I started to shoot with strangers.

What does photography mean to you?

Photography is like creating a movie, and I'm the director of the movie. I don't just click photos. I want to create a storyline in each one of my photos. I put a lot of energy and time to find perfect locations for the shoot. The setting is very important. When I edit my photos I get so excited because it's like putting the scenes of a movie together to finish it.

Please briefly describe your photography style for our readers.

My images are scenes of life, or like I said before, of a movie. They have kind of gotten a life of their own. If you look at them, you will ask yourself what the story behind this image is.

Where do you get inspiration from?

I get inspiration of life itself. Life isn't always beautiful, but with photography you can always make it look beautiful. You just get rid of the ugly parts, and capture only the parts you want to see and want to share.



Dark hair model Tessa Derks
Blond hair model Maayke Scherpenhuyzen
MuaH Ismi Halac



Think you in advance what you want in the picture?

I don't really know in advance what I exactly want in the picture. The moment I get at the location and see the model, that's the moment I know what kind of vibe I want in my pictures.

Studio, on location or both?

For sure location!

Would you consider yourself a hobbyist or a paid professional?

I'm a hobbyist, I photography with love. I don't pay my bills with photography But it's great to see that people want to pay you for your work.

What has been your most memorable session and why?

All sessions were memorable, they were all different. But each session I grow more, my last session was my best session.

What has been the biggest source of inspiration in your work?

Movies and other (amateur) photographers.

Nikon or Canon? Favorite lens?

Without doubt Nikon. My favorite lens is the 50 mm lens, it's perfect for portrait images. That's also the first lens I bought and I didn't feel the need to buy another one.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't give up if you didn't reach what you wanted to reach. Everything can change in a split. Keep practicing and you will get there!

What do you think of our new magazine?

I love how you give (amateur) photographers, models etc. the chance to be published in a great magazine like this one. I like the way the magazine looks.

<https://www.facebook.com/baharanawabi>

<http://baharanawabi.wixsite.com/bnphotographs>





























Beauty blog by: Bibi make up queen

Paul moise lipgloss, blush

Dear readers. Last time I reviewed a new Hungarian brand called Paul Moise. I tested their fabulous eye shadow palette. Today I'm going to test their lipgloss no4 and their blush no4.



The lip gloss has a luxurious package and looks nice. When you open the lipgloss bottle you find a brush to apply it. The lipgloss is a dark pink. It's a creamy gloss and applies smoothly. It feels soft on the lips and colours very well. To me it is a nice product

The blush of Paul Moise is no4. It is a very light beige nude colour. It's mineral soft powder blush. It is a very softly blush and it feels soft to the skin.



It is packed in a nice luxurious black box. When you open the box you find underneath the blush a little mirror and a small brush with soft hair to apply the blush.

These two products of Paul Moise are to me from a very high quality and for sure I would buy them in the future to expand my make up kit. I found a good solution, because their quality is amazing. I found them very good and they are cheaper than the most very expensive brands like MAC or Ben Nye. So if you looking for an alternative please try Paul Moise.



Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>



MODELLENLAND

Magazine

WINNER ISSUE MARCH 2017

Cover Girls
Tiffany
Sanderson
and
Taliah
Sanderson

+90
PHOTOS

I would
say edgy
creative
and elegant

Photography is a soul relief,
instrument to express and create

View The full issue
on our website

Photographer Robert Lipnicki (PART 1)

WINNER OF THE MONTH



Model: Emily Anderson
Mua: Stefanija Vektere

- Retoucher: Allen Turner
- Makeup artist, stylist nail art:
Stefanija Vektere
- Headpiece, mask:
Stefanija's Creative Studio
- Hairstylist: Gurpal Bansal
- Model: Varpu Kronholm
- Model wearing Dress, Art Deco ring
and earrings from Giggi's Dressing Room





Model: Lara Heller



Grace Gray



Viktorija Zilinskaite



- Retoucher: Allen Turner
- Makeup artist, styling, art direction
Prop, Headpiece designer:
Stefanija Vektere
-Model: Soha Ali GTM Models London.
- Fashion designer: Alchimionek
- Rings, flower necklaces jewelry
designer: Jodelyn London
- White jewelry designer:
Michail Jarovoj



Model: Lara Heller







Grace Oxygen models

Photographer Robbin van Turnhout

(Netherlands)

Tell us something about yourself

I'm a Dutch photographer, and I live with my wife, two children and three cats in Zutphen, a small town in the east part of Holland. After my study mechanical engineering I worked for several years in different kind of industries, but in 2009 I decided to fully concentrate on my passion, photography. My photo studio is situated in a 14th century former monastery, a beautiful and inspiring place.

How and when did you get into photography?

I really fell in love with photography 14 years ago, when I bought my first digital camera, a Konica Minolta Z2. It was a fantastic camera with an amazing 10x optical zoom lens. I took pictures of almost everything I saw around me, from landscape and wildlife to macro photo's of flowers and insects. It was a lot of fun to play around with this camera, and the results were amazing. I also liked the fast and easy self-educated way of photography with the digital camera, as well as editing and post processing the photo's in Photoshop and Lightroom. After some time I bought my first digital reflex, the Canon 350D (Rebel). More Canon cameras followed, and at this moment I shoot with the 5D Mark IV. I really love its wifi function for tethered shooting in the studio.

What does photography mean to you?

I think that everything you experience, is filtered by your own thoughts and feelings of that experience. So 'reality' is subjective, and photography for me is a way to express my reality. It's also a tool to create beautiful things.

Please briefly describe your photography style for our readers.

Difficult question...I never thought of developing my own style. A style occurs after a period, because of the way you photograph, the models you choose or the way you edit your photos. But let's give it a try...I would describe my style as being classical, pure and with a subtle edge of beauty. But it's never static and still changing.



Where do you get inspiration from?

The people I see in the streets, in the train or in the supermarket inspire me every day. Their uniqueness and inner beauty forces me to make portraits of them.

Think you in advance what you want in the picture?

Yes, most of the time. When people come to my studio I broadly know what kind of photo I want to make. This depends on the type of person and what the photo will be used for. So it's always custom work. Of course the fine details come during the shoot.

Studio, on location or both?

The studio. I feel more comfortable in a studio setting, than on location where it can be pretty chaotic. Besides that I really like to play around with studio flashes and control the light.

Would you consider yourself a hobbyist or a paid professional?

Both. Although I do commercial work, I also do my own personal projects.

What has been your most memorable session and why?

For me every session is unique. But when I work with somebody who has no modeling experience at all, and after one hour we make the most beautiful shot, it's always a great joy.

What has been the biggest source of inspiration in your work?

The work of the old Dutch painters like Rembrandt, is always very inspiring, especially the way they 'paint with light'. But also photographers like Helmut Newton and Anton Corbijn, give me a creative boost.

Nikon or Canon? Favorite lens?

I shoot my photo's with Canon, since several months with the 5D Mark IV. But both Canon and Nikon make nice and good quality cameras. And of course don't forget Sony, which became a big player on the market. My favorite lens? I really love the Sigma 50mm 1.4 Art. A beautiful lens I use a lot for portraits.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Follow your creativity and develop your own style. And of course, love what you're doing :-)

What do you think of our new magazine?

It's a great magazine for both photographers and models. And it's free on the internet, so you can enjoy the work of very talented photographers and models from all over the world. Good job!

www.facebook.com/RobbinvanTurnhoutFotografie



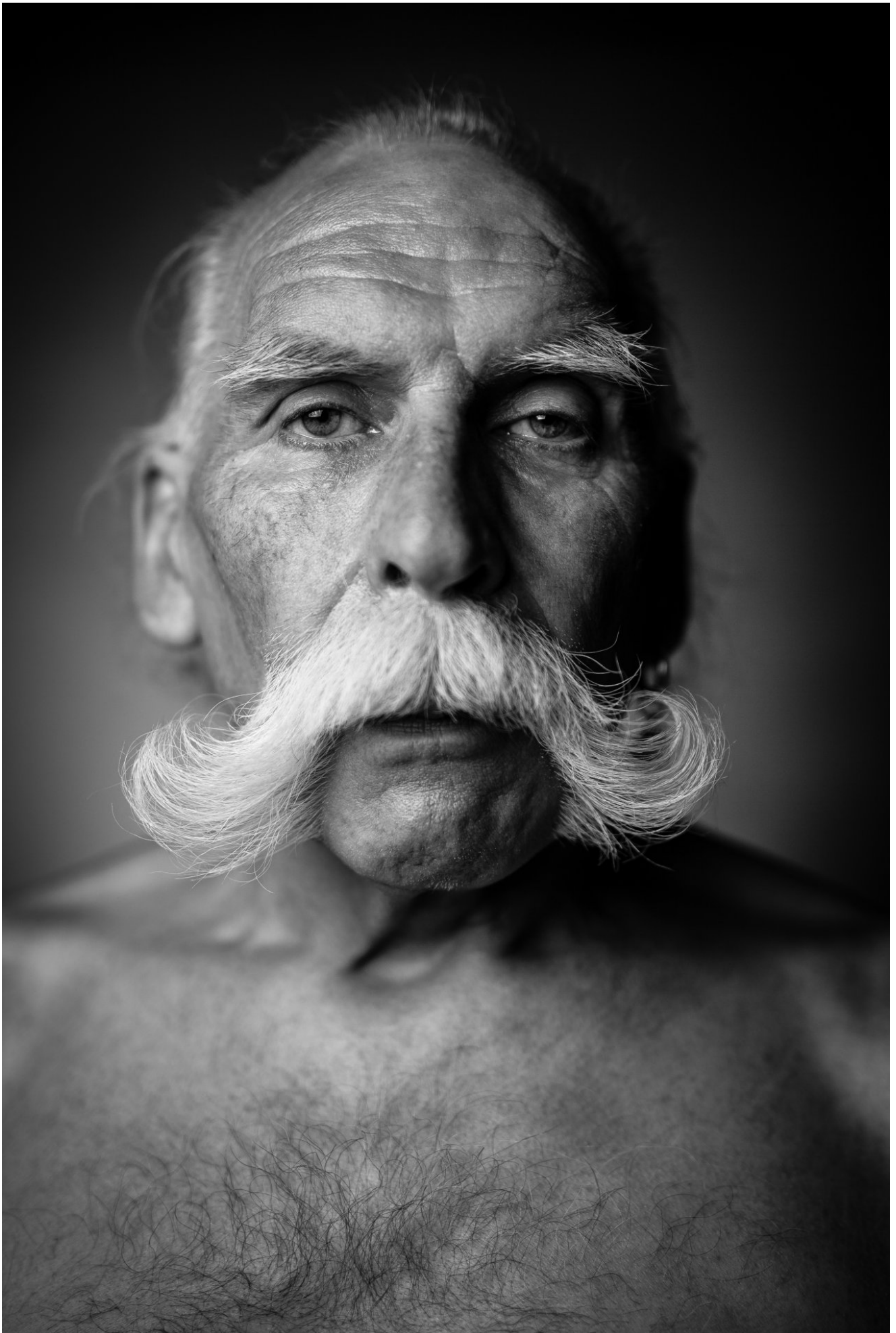


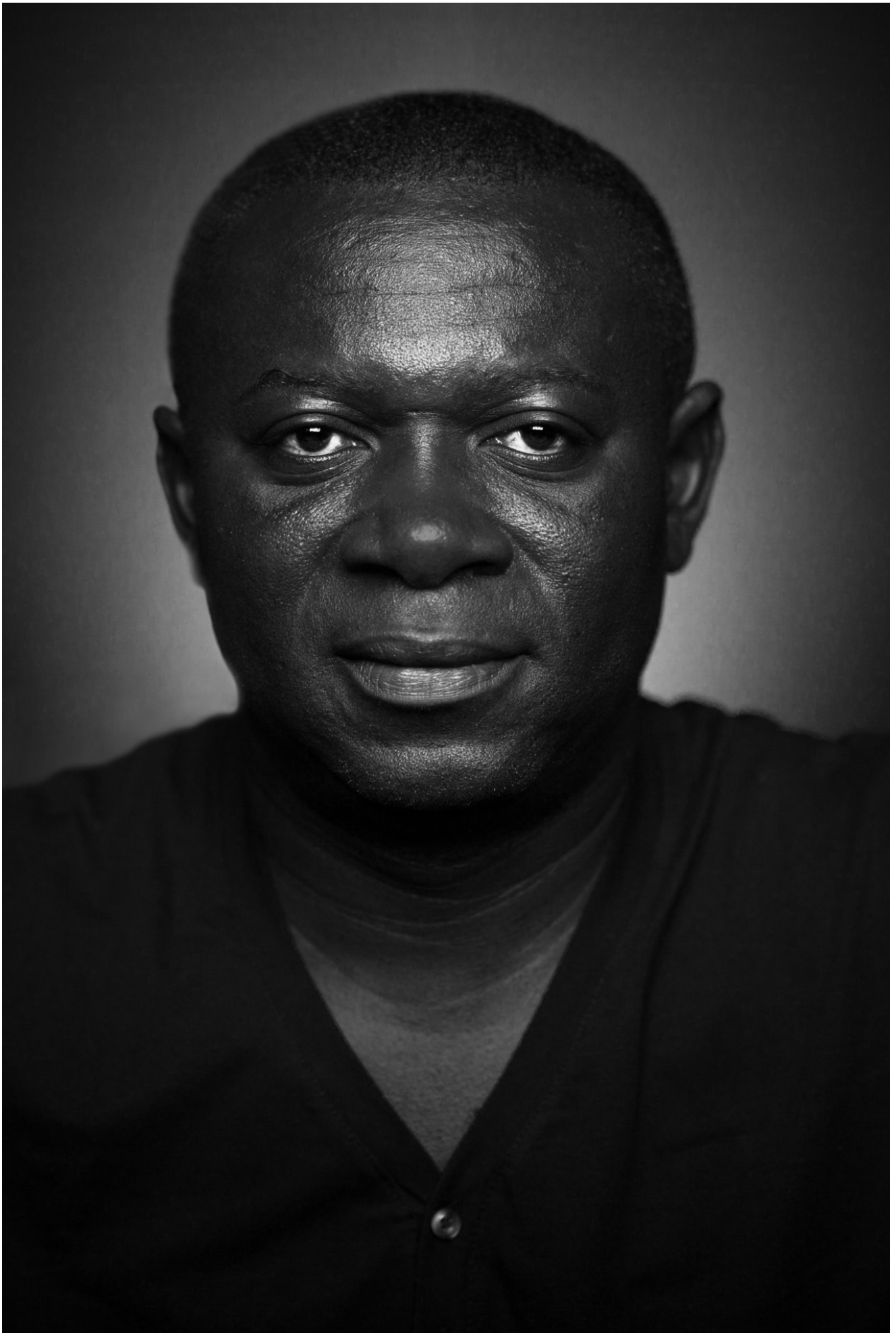


















Italy - Como



Photographer: Antonio Rossi
Model: Gaia Pinto







Antonio Rossi | 2017



Antonio Rossi 2017



Antonio Rossi | 2017



Antonio Rossi | 2017



Antonio Rossi | 201

Photographer Will Anderson (Belgium)

Parlez-moi de vous

Je m'appelle Will photographe de 29 ans ayant grandi à Louvain-la-Neuve et cherchant à se faire une place dans monde de la photographie, Je suis quelqu'un de passionné quand j'aime quelque chose je le fais à fond, je suis un rêveur ayant les pieds sur terre car je sais que rien de ce que l'on souhaite ne se fait sans une réelle détermination et dévotion dans son travail, à coté de cela je ne passe pas une seule journée sans rigoler et j'essaie de profiter au maximum de la vie.

Comment et quand avez-vous commencé la photographie?

J'ai toujours préféré être celui qui prenait les photos sauf quand c'était pour faire le guignol dessus, cela à commencé à mes 15 ans avec le compact de mon père avec lequel je prenais tout et n'importe quoi en photo, en 2013 j'ai acheté mon premier reflex Nikon D3100 et un 50mm et c'est la que j'y ai porté un réel intérêt , mais c'est en 2015 après avoir vu les photos de David Olkarny dont je suivais le travail depuis 2 ans que j'ai décidé de me lancer en tant que photographe, ayant fini mon contrat d'éducateur j'ai décidé de me lancer pleinement dans cette passion car je sentais que malgré la difficulté d'en vivre, c'était ce qui me faisait vraiment vibrer dans la vie.

Quel est votre but dans la photographie ?

Au départ cela était de sublimer ce que je voyais que ce soit des gens, des lieux ou des objets, c'est toujours le cas mais maintenant mon but est communiquer l'émotion que j'ai ressenti au moment de prendre la photo.



Que représente pour vous la photographie ?

Ce que représente la photo pour moi c'est, comme dit précédemment, l'émotion. Regarder une photo et ressentir ce qu'elle transmet que ce soit la joie, la tristesse, la colère.

Et c'est aussi une trace visuelle des moments de notre vie qui montre notre évolution dans celle-ci.

Comment votre travail ce différencie-t-il des autres?

Ce que je recherche avant tout c'est définir une intention dans chacune de mes photos ce qui n'est pas chose aisée mais quand on vient me dire qu'en voyant certaines photos on ressent l'intention que j'ai voulu faire passer c'est là que je sais que ma photo est réussie et c'est en ça que je pense me différencier des autres.

Où puisez-vous votre inspiration?

Dans la vie de tous les jours, que ce soit avec mes amis, ma famille, dans la rue ou en voyage, ensuite je regarde beaucoup de films et je suis aussi influencé par les pubs (surtout de parfum), et pour finir par les autres photographes en apprenant de part leur travail et leur vision de la photo.

Est ce que vous préparez vos images à l'avance?

La plupart du temps, les seules préparations, quand je ne travaille pas pour un client, ce sont le lieu et le model, le reste se crée au moment du shooting, mais pour cette années j'ai plusieurs projets en préparation.



Travaillez- vous vos photos et décrivez votre travail de post production?

Oui, je travaille principalement avec Lightroom et Photoshop, sur un shooting de 500 photos la première chose que je fais est un tri, étant très exigeant avec moi-même je peux me retrouver avec 50 photos que je trouve bien et 5 que je publierai, ce qui frustre parfois certains modèles.

Après la sélection je travaille sur mes photos en faisant les ajustements de bases tels que la luminosité, le cadrage, le contraste etc. Ensuite vient la retouche de détail comme la mise en valeur des yeux, le gommage des cheveux ou des boutons trop présent et en dernier je travaille la colorimétrie afin d'apporter une ambiance, j'adore les couleurs et j'aime faire ressortir celle qui domine sur la photo, en ce moment je suis de plus en plus séduit par le noir et blanc et surtout le côté monochrome avec un léger "cut " sur les nuances pour donner un effet vintage.

Quel est votre préférence location ou studio?

Je shoote exclusivement en extérieur, ayant fait un peu de studio, malgré le contrôle qu'on a sur la lumière et la qualité qu'on peut atteindre, le studio ne m'inspire pas plus que cela. La lumière naturelle surtout celle de début et de fin de journée est ce qui m'inspire tout comme le lieu où je me trouve, pouvoir jouer sur le contre-jour, trouver la texture d'un mur ou avoir un flou d'arrière plan spécifique est quelque chose que l'on peut difficilement avoir en studio.

Qu'est ce que vous voudriez absolument photographier ?

La Nouvelle-Zélande et ses lieux sauvages ainsi que les parcs naturels du Canada pour commencer, ensuite il y a encore beaucoup de chose que je souhaite photographier fonctionnant au feeling cela je peux passer du coq à l'âne du moment que cela me parle.



Quels sont les endroits et les sujets qui vous interpellent le plus?

Concernant les lieux ce qui m'interpelle le plus, je suis autant séduit par la mer que par la montagne, j'adore aussi les petites ruelles pittoresque des vieilles villes et je ne me lasse pas des endroits vallonnés qui laissent apparaître leurs courbes au levé du soleil, concernant les sujets ce sont les enfants qui m'interpellent le plus étant un grand enfant j'adore cette sincérité qui se dégage, la spontanéité et l'amusement quand on interagit avec eux.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

J'ai appris que la vie est trop courte et qu'il faut oser réaliser ses rêves, créer son bonheur en faisant ce que l'on aime.

Quels sont vos projets futurs ou à court terme?

À court terme j'ai des projets photos à réaliser qui sortent de ce que j'ai fait jusqu'à maintenant, je me suis aussi lancer dans le reportage mariage, les bébés, la famille, et les couples, de nouveaux défis que j'ai hâte de relever, mon projet futur est de voyager et d'immortaliser chaque recoin de notre monde.



Que recherchez - vous des modèles avec qui vous travaillez?

L'authenticité, le naturelle et la capacité à faire passer des émotions.

Que pensez-vous de notre nouveau magazine?

Votre magazine est une excellente initiative qui m'a permis de découvrir des photographes talentueux que je n'aurais peut être pas découvert en dehors de celui-ci ainsi que de voir ce qui les inspire dans cette passion qu'est la photo.

Quels sont vos projets futurs ou à court terme?

Pour les débutantes surtout, c'est de ne pas se mettre la pression, s'amuser sur le shooting, profiter du moment, le côté naturelle et authentique ressortira sur les photos.

www.will-anderson.be

Facebook : Will Anderson photography



*Will Anderson
Photography*



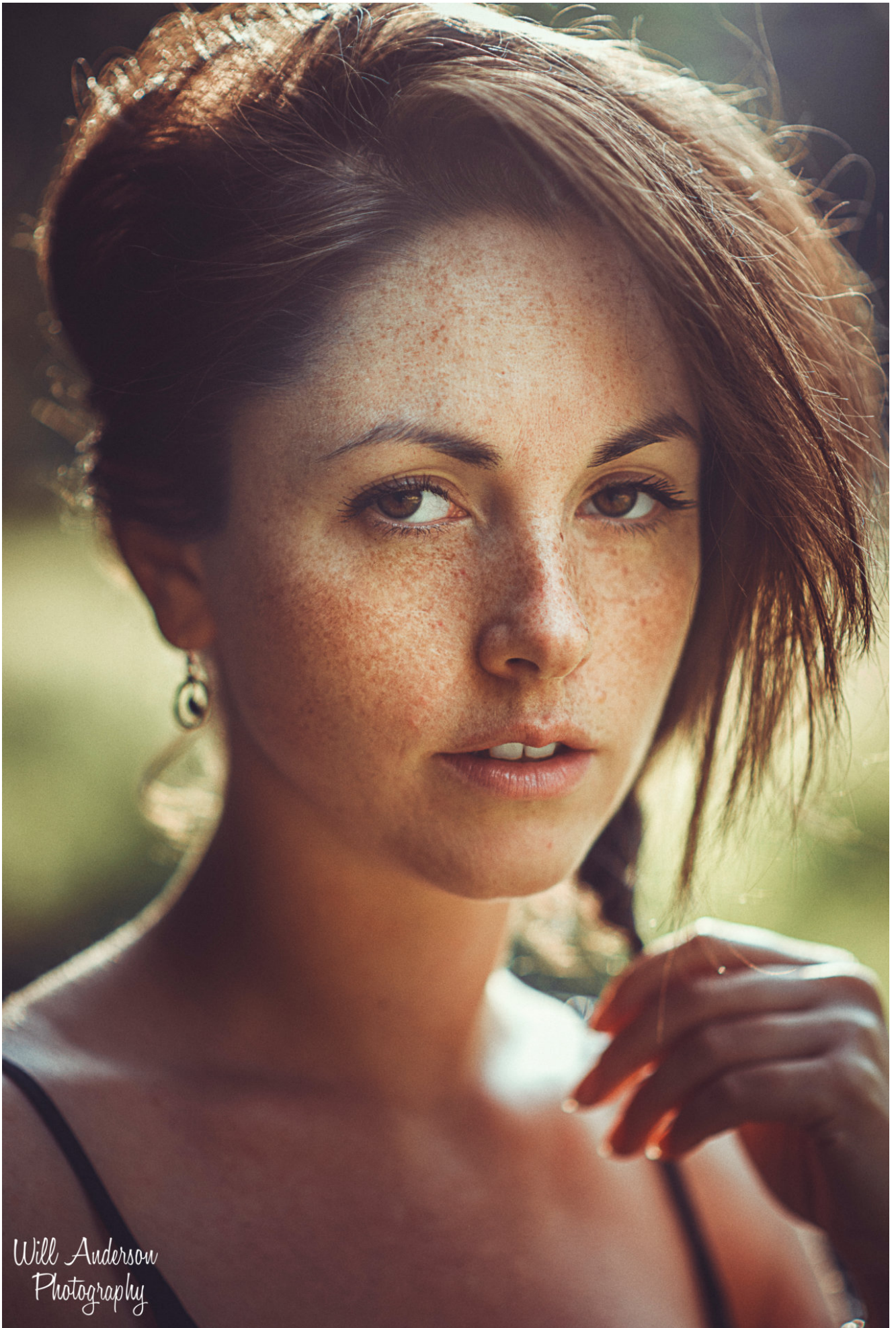
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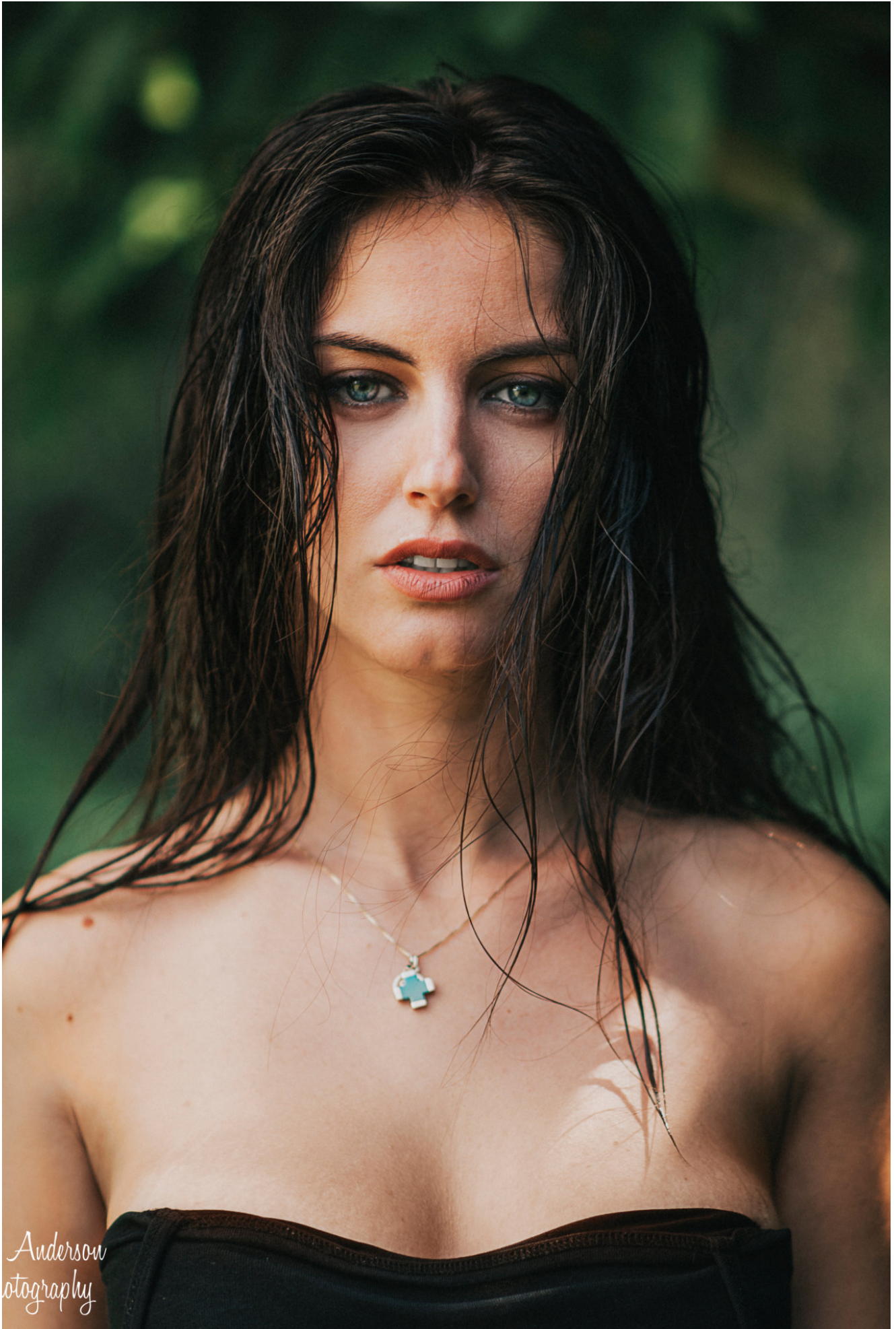
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Photography*



*Will Anderson
Photography*



*Will Anderson
Photography*



Anderson
otography



*Will Anderson
Photography*



*Will Anderson
Photography*

Photographer Adrian Crook

Gofoto

Kemble, Gloucestershire (UK)

Winner of the month

1 Tell us something about yourself

I'm Adrian Crook and I'm a photographer.

How and when did you get into photography?

I got into photography when I was about 14 years old, till I was about 20. Just for fun. Shooting the odd girlfriend but mainly street stuff. Then Like most people I got a "proper" job. I never really picked a camera up again for about 15 years.

Then One day I was walking past a camera shop and they had a Canon 300D in the window, on a whim I bought it and started shooting again for fun, then i came across a modeling network site and joined it. I then started shooting models. Then came the occasional oh i like your pictures can you shoot this for me. My hobby then became a little paid hobby. Over time I got to thinking my "proper" job do I want to be doing it when I'm 65 and I decided no I didnt want to be doing it. So I practised and got better at photography then I decided it was time to hand my notice in. Gulp – give up a good salary, compnay veichle, pension I must be mad . I did it I handed in my notice and the rest as they say is history.

What does photography mean to you?

Everything its how I met my wife.

Please briefly describe your photography style for our readers.

My Style Good question. Fashion with raw sexyness

Where do you get inspiration from?

Inspiration comes in many forms it might be from a magazine but equally it may be a colour or a location or a song.

Think you in advance what you want in the picture?

Commercial shoots tend to be planned out but sometimes you just go with the flow Dont be blinkered on a shoot. Let it develop, come alive.



Carla Monaco



Carla Monaco

Studio, on location or both?

Both, I love both they bring different qualities to a shoot.

Would you consider yourself a hobbyist or a paid professional?

I guess a paid professional but I don't feel like I have worked for the last 10 years. If you take one thing from this do something you enjoy. If you don't want to, don't work a 9 to 5 job. Earn less money if you have to but do something you really love. And you will never work again.

What has been your most memorable session and why?

There isn't really one, all shoots bring different qualities but something that does stand out is when I'm teaching. You can teach the basics no problem but giving someone the passion now that's what stands out.

10 What has been the biggest source of inspiration in your work?

My wife.

Nikon or Canon? Favorite lens?

At the moment Nikon and my little Nikon 50mm 1.8 and 105mm Sigma but the camera is just a black box that records what you create.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't and if you must, get a business degree not a photography degree

What do you think of our new magazine?

I like it.

www.adriancrook.co.uk

<https://www.facebook.com/Adrian-Crook-photography-113958515323123/>





Carla Monaco



Carla Monaco



Carla Monaco



Roseanne



Roseanne



Nicky Phillips



Sarah Powell



Sarah Powell



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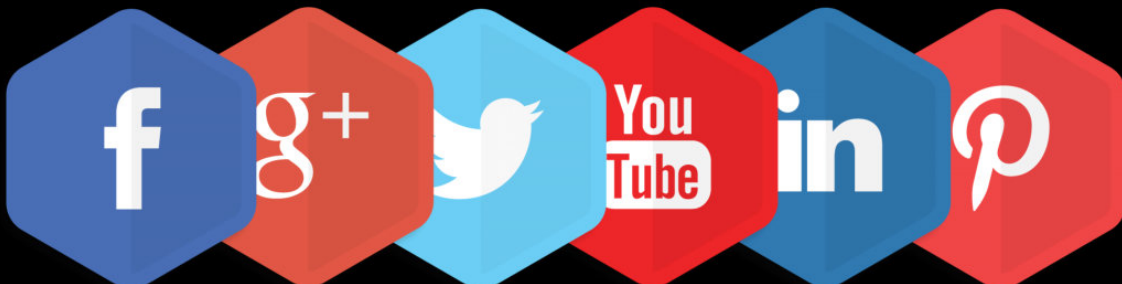
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commercial
model and
actress

I have 14 years
work experience
in the fashion
business

+50
PHOTOS

MODEL VALERIYA VERGUNOVA
WINNER OF THE MONTH

View The full issue
on our website

















WEDDING DRESS

Model: Joyce Janssen
Muah: Jill Broekman
Fotograaf: Tim Schipper

















Anybody can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

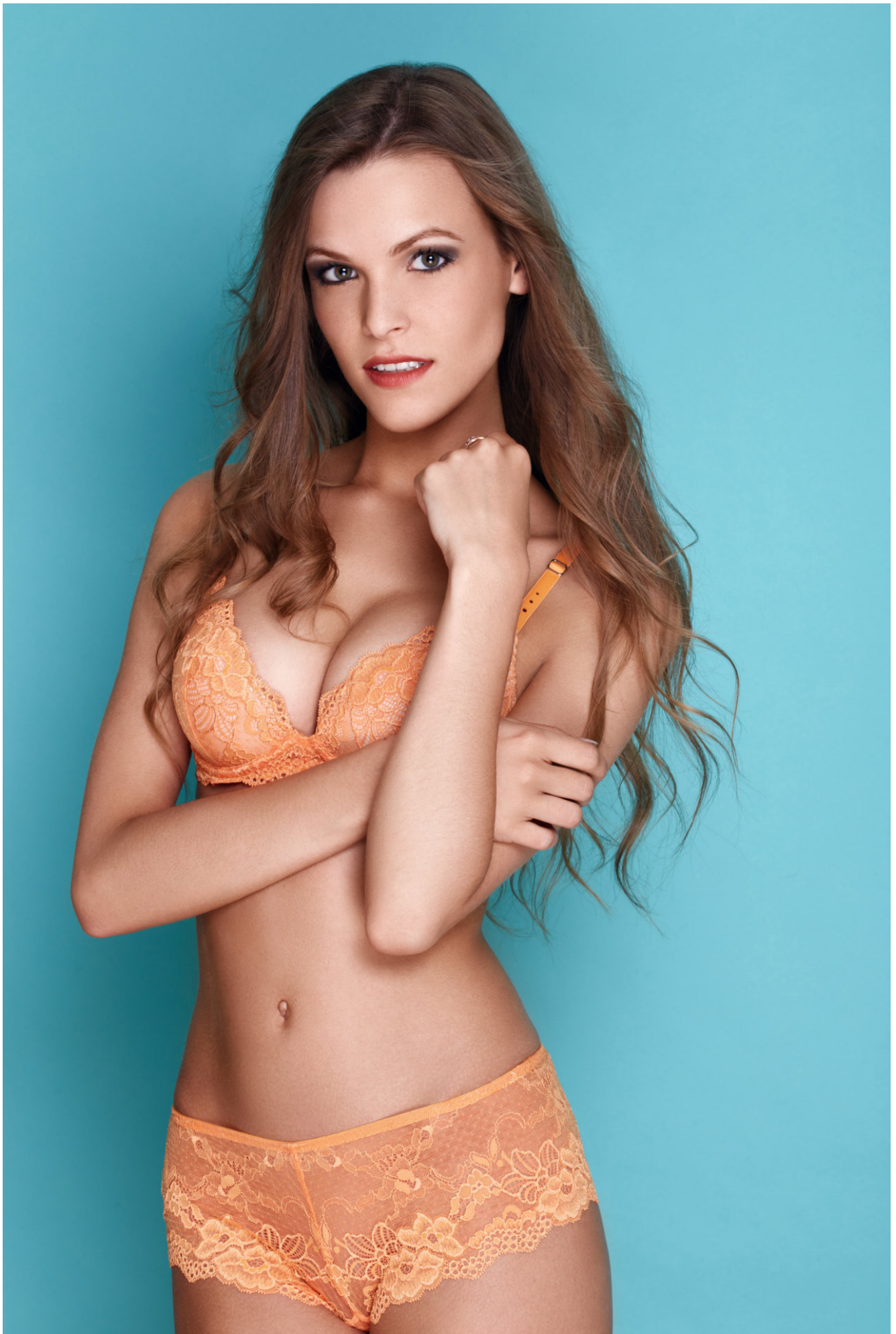
Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com

Photography

Phil Tubbax













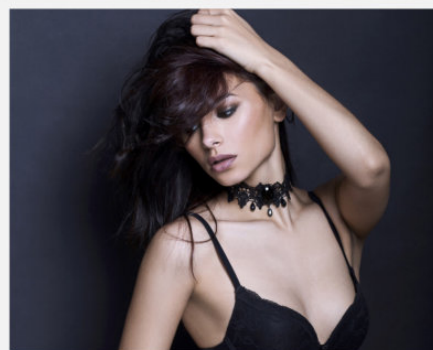
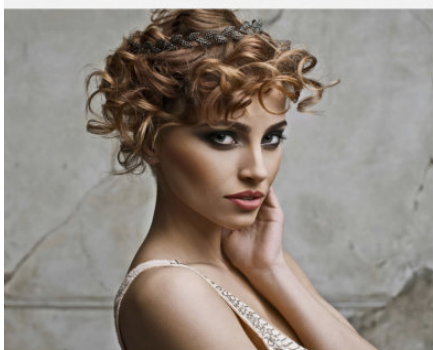




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CREATING YOUR PORTFOLIO

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TOPFOTOGRAAF
+ MAKE UP ARTIST

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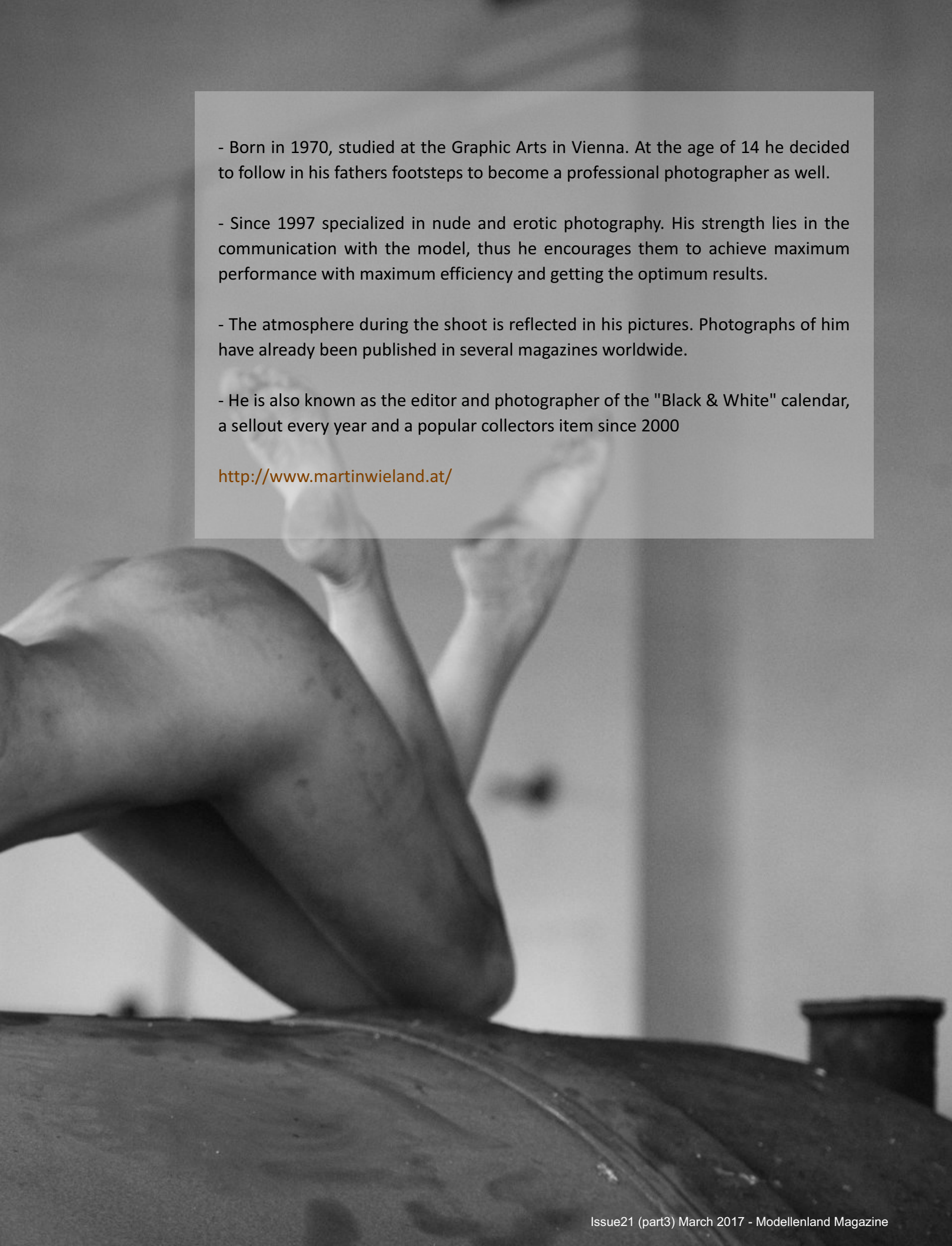
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Martin Wieland





- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.

- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.

- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.

- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>

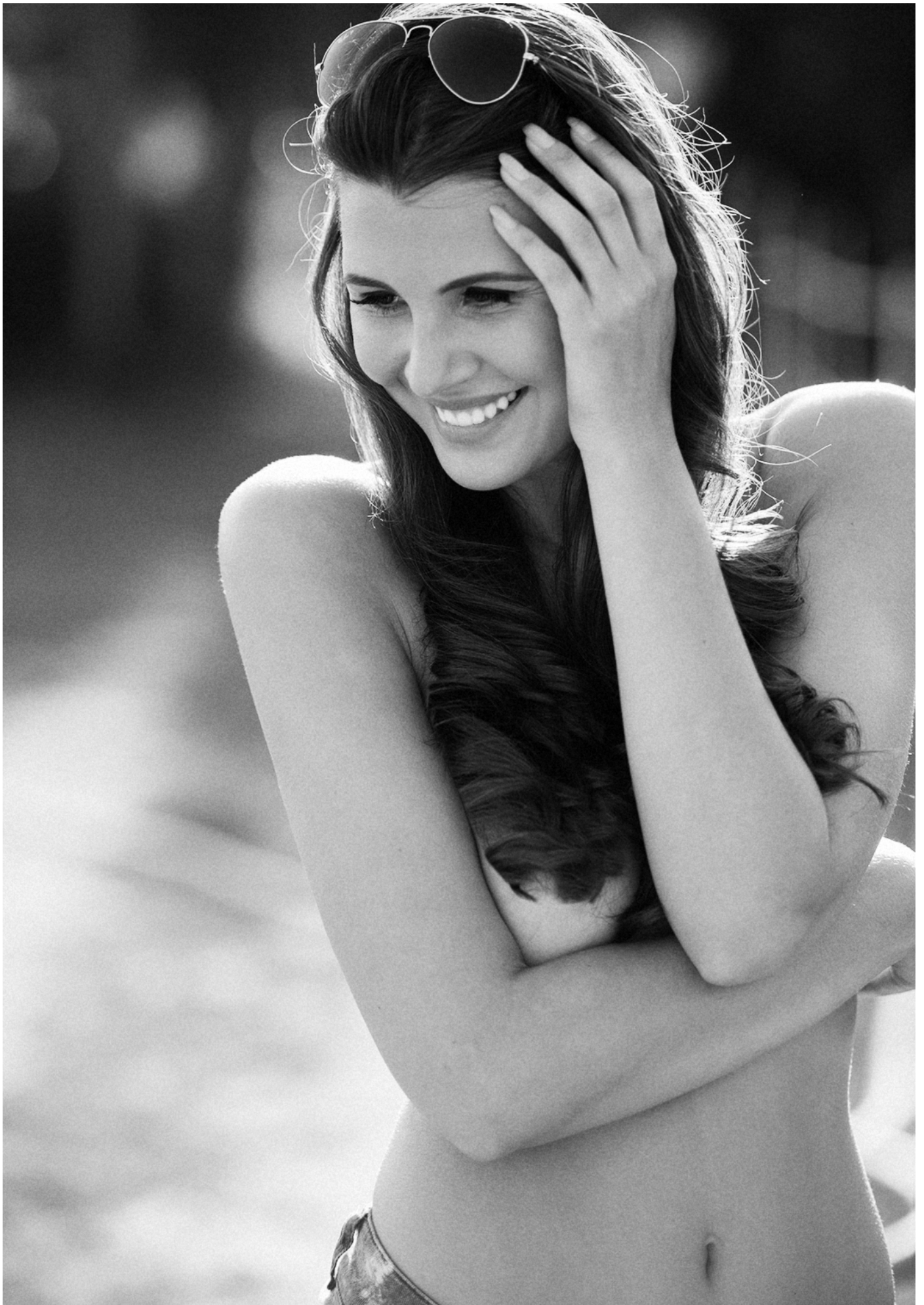












© MARTIN WIELAND





Model Diana Pronk (Netherlands)



Kun je ons iets vertellen over jou?

Ik ben Diana Pronk ben geboren in Tilburg en woon nu in Fijnaart ben 30 jaar. Ik ben mama van een prachtige dochter van 10. Ik heb 2 bedrijfjes Diana Pronk Fotografie waar ik werk als fotografe en soms als model en DP Fashion voor de verkoop van fashion en accessoires.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Iets minder chaotisch..

Wat zijn je goede eigenschappen, en je minder goeie?

Eigenwijs en dat zie ik als een goede en slechte eigenschap.

Hoe ben je begonnen als model?

Nu ruim 6 jaar geleden, ik dacht altijd als je model word dan vinden ze je wel als je echt de looks hebt. Tot een vriend van me zei; je moet je wel een beetje naar buiten presenteren zodat mensen ook zien wat je kan en dat je het leuk vind om te doen. Schrijf je eens in bij bijvoorbeeld een castingbureau. Sindsdien eigenlijk verschillende opdrachten gedaan van fotografie, tot o.a. reclames, series en videoclip

Wat denk je van het werk als model?

Ik vind het erg leuk en vind het ook altijd erg leuk om iets moois neer te zetten en er dan mee te pronken! Ik denk wel dat je stevig in je schoenen moet staan en goed moet weten wat je wil maar dat is denk ik in heel het leven zo.

Wat is uw schoonheid regime?

Gezond eten, van het leven genieten en veel van jezelf houden!

Wat zijn je plannen voor de toekomst?

Ik heb heel veel plannen nu focus ik me nog op de 1e plaats op mijn dochter en bedrijfjes. Als mijn huidige bedrijfjes eenmaal lopen wil ik weer verder met mijn dromen.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Videoclips gezellig met de mensen onderling altijd een leuke sfeer. En een foto shoot met 12 andere mooie dames.

Wat zou je graag nog doen als model?

Misschien als mijn dochter ouder is een opdracht in het buitenland.

Heeft u nog een advies voor wie als model wil starten?

Laat mooie foto's maken voor een castingbureau. En kijk welk werk je mooi vind van een fotograaf als je op tfcd wil werken.

Wat vind je van het modellenland Magazine?

Een mooi magazine met erg mooie foto's en ook erg fijn dat er meer erkenning daardoor komt in de fotowereld.

<https://www.facebook.com/007DiAnAP>





Marc Janssens



Marc Janssens



Carola Kayen-Monthaan

DUTCH BEAUTY FOTOGRAFIE



Carola Kayer-Monthaan
DUTCH BEAUTY FOTOGRAFIE



Marc Janssens



Marc Janssens



Carola Kayen-Monthan
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Carola Kayen-Monthan
DUTCH BEAUTY FOTOGRAFIE





Carola Kayen-Monthaan

DUTCH BEAUTY FOTOGRAFIE







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I have 14 years
work experience
in the fashion
business

commercial
model and
actress

+50
PHOTOS

MODEL VALERIYA VERGUNOVA

WINNER OF THE MONTH



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Cover
Girl
Carla
Monaco

I got into
photography
when I was
about 14
years old

Inspiration
comes in
many forms

+50
PHOTOS

Photographer
Adrian Crook

WINNER OF THE MONTH



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+50
Photos

I started
modelling
in 2012

Creating
something
beautiful in
unexpected
places

Model Amy Heather Cover: Photographer Nicole Luneburg

WINNER OF THE MONTH



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I consider
my self lucky
doing the
job i love

+100
PHOTOS

Some good
pictures dont
make a Model

Me and my
manager
think that
the key to
have success
is my ambition

MODEL ERIKA ALBONETTI

WINNER OF THE MONTH





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Nations: 120

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

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 Spain	1.2

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24-44 40%
44+ 28%



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